

# The Triumphant Return of Fusebox Funk

The greatest and most effective promotion a band can invest in is by putting on an amazing show. And if you found yourself anywhere other than Freebird Live on June 9th for "The Triumphant Return of Fusebox Funk" that is precisely what you missed...an AMAZING show!

Shortly after our arrival, Fusebox Funk guitarist Dr. Con was there to greet us and administer our Fusebox Funk trademark F.U.N.K. knuckle tattoos. He then went on to promise us an unparalleled performance and we got what the good Doctor ordered because that is exactly what this 5-piece Jacksonville band delivered.

People began to trickle into the venue and it was not long before the place was packed with some of the most dedicated fans I have yet to encounter. The feeling of anticipation and excitement around the room was unbelievable.

After a most impressive opening set by Johnny Cakes and the Four Horsemen of the Apocalypso and with much enthusiasm from the crowd, the "Box" took to the stage with the undeniable confidence of one that is about to unleash a much coveted secret. The show began with El Producto and Chris P. (the brass section) blowing away with sheer passionate abandon. I believe it was the tune, appropriately named, G-Spot.

What followed was an onslaught of hellacious jams...from the the extraordinary and powerful percussive talents of new drummer Byrd Dog (affectionately renamed by his band mates) to the utterly magical guitar dished out by Dr. Con. I am under the impression he conjured the spirits of all the Great Guitar Gods on this one.

Add to this formula some wicked bass from Bream Busta and and what do you get? A crowd that is completely encompassed by a whirlwind of of the most awesome feel good energy all grooving to the beat.

Fusebox Funk has definitely come into their own. It is obvious these 5 musicians each possess diverse and eclectic musical roots, but they have managed to come together and pull from those roots...creating, blending, and giving birth to a sound that is truly genre defying and captivating.

A great number of bands appear to follow a text book approach to achieving success by doing just what they are told; however, the well beaten path is not one Fusebox has chosen to follow. Instead, they are creating their own path, spinning their own magic, and doing something very rare in the music industry. Because they are doing it exactly the way they want to do it, this is true Underground Power!

With a pure and uncompromising honesty to their craft, and incorporating the innovation, the message and those ass slapping beats, these guys deserve and have definitely captured their share of attention and recognition.

It has been told that the road to musical stardom is paved by the souls that never made it. I feel safe to say that with the release of the band's second CD "The Next Obsession" and some serious road hitting, there will be nothing left in Fusebox Funk's path but the dust from their feet. I will conclude this with a quote from Emerson "Do not follow where the path may lead. Go instead where there is no path and leave a trail" and this band is leaving quite the trail.

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